

for Vincent Bearpark

Abenzoares

E^b Horn & Piano

Tony Cheseaux

EMR 4480

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Abenzoares

E♭ Horn and Piano

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Duration : 5:51

ENTRADA
Cadenza ♩ = 120

E♭ Horn

Piano

f 3

ff *sffp*

Ped.

Più lento *accel.*

molto rall. *mf* *f* 3

A Tempo ♩ = 120

mf *tr* *sffp*

Ped.

ten. *mf* *cresc.* *accel.* *rall.* *f*

mf *accel.* *rall.* *f*

*Ped. * Ped. **

2 ABENZOARES ♩ = 72 *mf* 3

2 ABENZOARES ♩ = 72 *mf* *dim.* *p* *sempre legato*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

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5

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

freely

6

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

11

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* *

(15) *rall.*

Ped. * Ped. * Ped. * Ped. * Ped. *

DANZA MORISCA

18 $\text{♩} = 132$ *ff* *esitando* *Meno* $\text{♩} = 92$ *poco accel.*

Opt. Egg Shaker
(Played by pages turner)

ff *ff*

21 *Vivace* $\text{♩} = 160$ *mf*

21 *Vivace* $\text{♩} = 160$ *piu affermato* *mf*

ff *mf*

25 *mf*

25 *Ped.* *

29

f *mf*

f *mf*

Ped. * Ped. *

33

cresc.

f

Ped. *

37

f

f

Ped. *

41 *sempre f*

41 *mf*

Ped. * 8^{vb} Ped. * Ped. *

45

45

48

48 *f* *ff*

Ped. * Ped. * Ped. * Ped. *

Musical score for measures 52-55. The system includes a single melodic line and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. Measure 52 starts with a forte (*f*) dynamic. Measure 53 has a mezzo-forte (*mf*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. A tempo marking $\text{♩} = \text{♩}$ is present above measure 54. A rehearsal mark \parallel is at the beginning of the system. A figured bass line is shown below the grand staff.

Musical score for measures 56-59. The system includes a single melodic line and a grand staff. The key signature has three flats. The time signature is 6/8. Measure 56 starts with a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic. Measure 59 has a fortissimo (*ff*) dynamic. A tempo marking $\text{♩} = \text{♩}$ is present above measure 58. A rehearsal mark \parallel is at the beginning of the system. A figured bass line is shown below the grand staff.

Musical score for measures 60-63. The system includes a single melodic line and a grand staff. The key signature has three flats. The time signature is 6/8. Measure 60 starts with a fortissimo (*ff*) dynamic. Measure 61 has a fortissimo (*ff*) dynamic. Measure 62 has a fortissimo (*ff*) dynamic. Measure 63 has a fortissimo (*ff*) dynamic. A rehearsal mark \parallel is at the beginning of the system. A figured bass line is shown below the grand staff.

63

63

67

67

ff

71

71

attacca

attacca

con sordino

Ped. *

Ped. *

Thank you, pages turner !

BANDOLEROS
Listesso Tempo

75

Mute

mf diabolico

BANDOLEROS
Listesso Tempo

75

(sord.) *p* like palpitations

2 3 4 5

2 3 4 5

8^{vb}

80

rfz

80

6 7 8 9

6 7 8 9

(8)

84

84

10 11

10 11

senza

Ped.

(8)

88

88

f piacevole

Ped. * Ped. * Ped.

HORN E^b - MI Bémol

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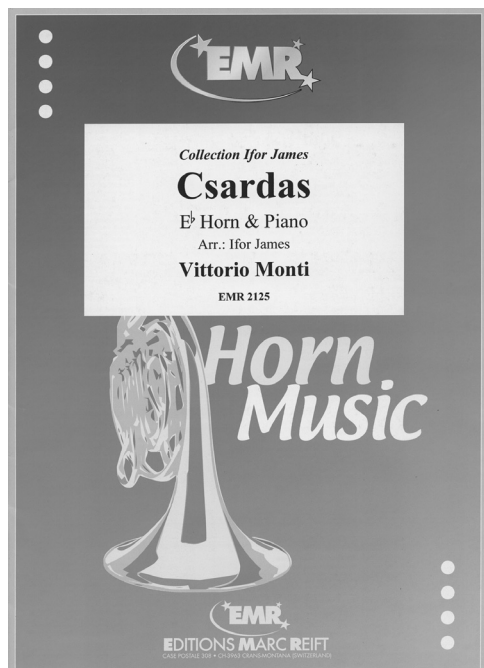
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